



September 2005

Q MAGAZINE



## Plus:

Plus: Dear Dr Tiffany,  
Driving with Miss Daisy  
proudly brought to you  
by MoneyOnLine.com.au,  
Reviews, Camp Capers,  
Q Whispers, Q Theatre,  
Generation Q,  
plus much more.

*The Three G's: Grand Final, GayAZ Expo and the Greyhound's 10th Birthday. Q speaks with the "Grey" about its amazing history in the Gay scene in Melbourne.*

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Saturday Nights @ The Greyhound**



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# September 2005

## Issue 17

Firstly, being Grand Final time, we hope all footy enthusiasts have enjoyed the 2005 season and wish all contenders for the top position all the very best of luck. Secondly, make sure you get along and enjoy all that is on offer at GayAZ Expo. Lastly, flip to the centre of this issue to read some interesting history from one of Melbourne's Gay scene Icons – Laurie Dunstan – and what the Greyhound has in store for their birthday.

2005 is rapidly coming to a close, but you still have ample time to get your head in the Heaven @ 151 Calendar (see monthly winners' pics this page) by getting yourself seen at Heaven soon.

We are delighted to feature on our front cover Mitzi Macintosh - appearing at GayAZ Expo in her "Wizard of Oz Show" which recently won best show at the Sydney DiVA awards. Congratulations Mitzi, all the girls in the show and the Imperial Hotel.

Finally, for your visual pleasure, please enjoy our pictures of the very talented Daniel Smith and Troy Honeysett from the New Zealand School of Dance.



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There is nothing more relaxing than a Saturday afternoon drive around Melbournetown, particularly if one is doing it in a brand new Jeep Wrangler Renegade.

Certainly not your typical off road vehicle, the Wrangler has a leather steering wheel [with power steering and cruise control], a rear vision mirror that tells you in which direction you are travelling and what the temperature is outside, and comfortable seating for four – unique traits for a rugged little fellow really. We had the hard top [convertible] version which would not be a problem for either two Lesbians or five poofs to remove [just in case a couple broke a nail].

My guest reviewer and I enjoyed our tour of duty in the vehicle made famous by Brian in “Queer as Folk”, and would certainly

## driving: with Miss Daisy

Style and good looks in a rugged little package!



purchase one any day. In the learned words of my friend and guest test driver, Neville Flegg:

“The Jeep has jumped forward into today’s modern world with major improvements to the finish and technology, that as Aussies, we have come to accept - thanks to the Japanese car makers building to high standards. One look at the interior tells you this isn’t the Jeep of old. You’d be hard pressed to find the origins of a little war trolley!

Trim gaps & smooth edges, subtly mounted speakers behind your head making the sounds system sweet to your ears [with CD player], seats that hold you firm - all in a dark black & grey finish - perfect for hiding the dirt from a weekend getaway.

Under the bonnet, the straight six has power to spare with new ignition system and coil per spark plug eliminating faults later on in the Jeep’s life. 6 speed transmission means you can select any gear for traffic or highway.

Driving around the city with its firm ride on big tyres was excellent, occasionally a little bumpy in the back over speed bumps, but hey, this is a 4wd after all! Sitting high above the smaller cars, it gives a sense of security, perhaps even domination? [Lo]”.

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# q music : CD Reviews



## Fresh

Always a favourite – “FRESH Vol 7” is 36 tracks over 2 CDs of solid gold. Whether you have collected the whole lot, or this will be your first, you won’t be disappointed. Out now from Central Station Records.



## Necro

Arguably the most hardcore artist in rap history, NECRO (hailing from Brooklyn), through our friends at Shock Records, gives us his new solo album, “The Sexorcist”.



Not for the faint hearted, this album is FULL ON!!!! Find it in all the good music stores, sit back, and enjoy something out of the ordinary.

## Kelly Osbourne

Released through Sanctuary Records and distributed by Sony BMG comes Kelly Osbourne’s album “Sleeping in the Nothing”. Whether you like the little one herself or not, I am sure you will enjoy her unique musical style. Get your hands on a copy today.

## Dr Paul Spano

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## Get Free: **GAYAZ, JAMIROQUAI, ENDA MARKEY, BENT TV**

### GayAZ

This month from the GayAZ Bois, we have 5 double passes to the Best Friend Friday Night. Best Friend Friday night at GayAZ is a great way for you to see the expo with a work colleague, housemate, best friend or your partner. Email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) OR sms 0429 88 QMAG with "GayAZ" in the subject line for your chance to win and make sure you get along to see GayAZ Expo at Jeff's Shed, the 23rd, 24th, and 25th of this month.

### Jamiroquai

You've got to love this! With the compliments of Sony BMG and Q Magazine, we have a HUGE Jamiroquai pack for you to win this month. Included in the pack is no less than six CDs and a special DVD. Get your fingers working and email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) OR sms 0429 88 QMAG with "Jamiroquai"

in the subject line to make sure you don't miss out.

### Enda Markey

Here's one for serious Theatre lovers. Q Magazine, with the compliments of the man himself, has two double passes to see Enda Markey live in his "Home Thoughts From Abroad" show – Saturday the 24th of September at Chapel Off Chapel. Email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) OR sms 0429 88 QMAG with "Enda" in the subject line to win. These tickets will be like hen's teeth, so get emailing or smsing today.

### Bent TV

Q Magazine and Bent TV is proud to offer two tickets to the Bent TV Fundraiser "Bent Bingo" on Thursday 22nd of September at the Comics Lounge. Email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) OR sms 0429 88 QMAG with "Bent" in the subject line to enter.

\*Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 – 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly winners are notified by email or SMS.



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## q whispers with: **ADDAM STOBBS**

Can't get a life? You don't need one, get a mobile phone.

I haven't seen so many heads down since someone put ammonia in my arse as there are out in the clubs, pubs, and SOPV's these days, and you know what they are all doing? SMSing !

WTF would anyone go to a club and spend most of the time trying to text. It seems insane to me, but maybe it's me who's not in the groove, and maybe they are all ROTFLTAO at me, because I am the one who hasn't worked out that you go to a club etc not to dance, chat, cruise or drink, you go there to stick your face into a 2" screen all night and spend 2-3 hours inputting a conversation that you could have had in 30 seconds in 'real' life.

It's not just the SMS component of mobile phones that are changing our culture, but a recent night out (Throb), I was impressed to see many of our rainbow brothers (mostly non-Caucasian) using their backlit screens to illuminate that which we do in the darker parts of the venue - what an innovation!. Mind you, if people keep persisting with that practise, it will not be long before someone may end up getting an involuntary mobile-phone enema. I did learn from that experience though, it's a good way to sneak around the house and creep into bed when I get home far too late, and try not to awaken him with whom I sleep.

It's getting more exciting now, I hear of domestic arguments, break ups, and invitations to date are all going via SMS. Yes texting is indeed the best way for those who lack a little bit of self esteem and courage. However no matter how fabulous SMS, MMS and EMS technology gets, it will never replace a smile, a nod, a wink, or that uppee-downnee look and sneer I love to give men who think they can have me.

## q says with: **JESSICA JAMES**

Miss Melbourne Drag finished on the 3rd of October and what a night we had! I have renewed interest in the Melbourne drag scene. We had 5 contestants who not only had the look together but had the talent as well. It was the first time in the quest's history when I really felt that the judges had a truly difficult time finding a winner. Our judges were fantastic, especially the "top dog's" - Mr. Guy Barton and Dr Paul Spano.

Anita Beer took home \$3000 cash and thousands in prizes. The other contestants were Divine, Electra, Maggie, and Medusa. Here's to Miss Melbourne drag 2006!

## q joke: **OF THE MONTH**

An airline's passenger cabin was being served by an obviously gay flight attendant, who seemed to put everyone into a good mood as he served them food and drinks.

As the plane prepared to descend, he came swishing down the aisle and announced to the passengers, "Captain Marvey has asked me to announce that he'll be landing the big, scary plane shortly, lovely people, so if you could just put up your trays, that would be super." On his trip back up the aisle, he noticed that a well-dressed, rather exotic looking woman hadn't moved a muscle. "Perhaps you didn't hear me over those big brute engines. I asked you to raise your trazy-poo so the main man can pitty-pat us on the ground."

She calmly turned her head and said, "In my country, I am called a Princess. I take orders from no one." To which the flight attendant replied, without missing a beat, "Well, sweet-cheeks, in my country, I'm called a Queen, so I outrank you. Tray up, bitch!"

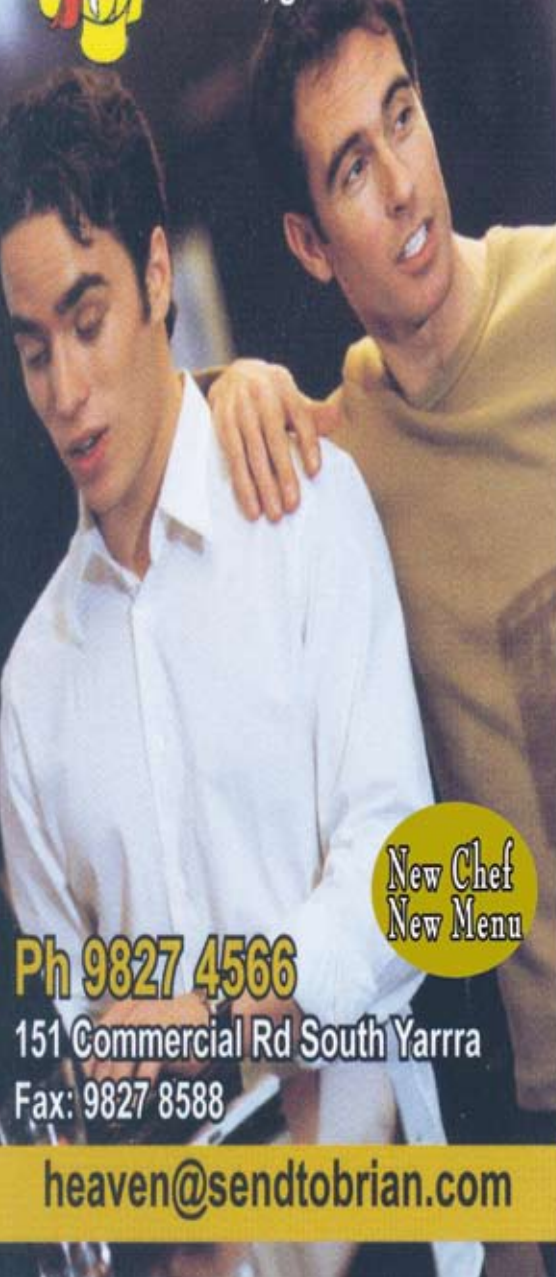




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Ever wanted to get away from it all? Tired of the petty things in life? Well, there is nothing like going to sleep under the stars and waking up to glorious birdsong to restore the spirits. My partner and I both felt it - it was time to go bush! We were getting to be old hands at this after having to repack everything 4 times on our first camping expedition a few years ago. Not good when you can't even find a can opener. These days we pack 3 or 4, and always make sure the cork screw is handy!

After a couple of days of overnight camps along gravel roads we looked like real bush pigs — dusty, bedraggled and hot! But then we found the most glorious spot in all of Queensland - cool clear running water along a sandy bank with luxuriant tropical flora. This was simply heavenly after mile after mile of the parched savannah plains. We found out the water was even pure enough to drink.

We set up camp near one bank of this gorgeous oasis; collected a pile of fire wood for our camp fire; stocked up on the cold beers from the local pub; and settled down for a relaxed and peaceful week. We did have some other campers checking out the site, but everyone moved further along the bank and away from us, carefully adhering to bush etiquette. But you always have to have the ones who just don't get it, and decide to camp right on top of you. How is it that these people always have generators and huge 4 speaker stereo systems? We have just the trick to avoid this - set up a dummy tent, a cheap second

## q travel: **BEAUTIFUL ONE DAY ...**



hand one will do, and scatter a few belongings around the area. Everyone thinks that this area is taken and they move on.

The wild life along the Gregory River is enchanting. Every afternoon we watched the agile wallabies come down to the river for a drink and to eat the water weeds. The river was full of tiny fish which the kingfishers spied out and caught. Every day brought new birds and other creatures to identify and photograph; and each morning and evening we were gifted with beautiful sunrises and sunsets and a cacophony of birdsong — a salve to our spirits. We even had satellite TV — well we watched the satellites skimming overhead in the clear night skies, seeing how many we could count before bed time.

All too soon it was time to pack up and go home and face reality again. But we will always remember our time out bush in the peace and beauty of rural Queensland, and carry some of that serenity around with us for days that we really need it.

By Shek Graham

# q art: GREEK STYLE

"8,000 years of Greek treasures to shine at the Immigration Museum"

An unrivalled collection of Greek art and artefacts spanning 8,000 years of history will be on show in Melbourne for the first time at the Immigration Museum.

Greek treasures: from the Benaki Museum in Athens presents a once-in-lifetime opportunity to view a stunning exhibition of art and artefacts from the world-famous collection of the Benakis family, spanning the period from 6,000 BC to the Greek War of Independence in the 1820s.

"Featuring more than 160 precious objects, Greek treasures highlights the brilliance of Greek domestic, political and artistic life – from prehistoric times, through the glory of the ancient period, to the splendour of the Byzantine era and the following centuries," says Immigration Museum Manager, Padmini Sebastian. "The exhibition's extensive chronological span and dazzling array of objects is unrivalled by any other single showing of Greek material in Australia to date."

Greek treasures includes 4,500-year-old marble sculptures from the Cycladic Islands (a later influence on 20th-century artists such as Henry Moore), ancient pottery painted with scenes from mythology, fabulous gold jewellery and artefacts from the glories of the Classical Greece, stunning Byzantine manuscripts and icons, intricate centuries-old embroidery and costumes, elaborately decorated pistols and sabres, as well as paintings, wood carving, metalwork and porcelain.

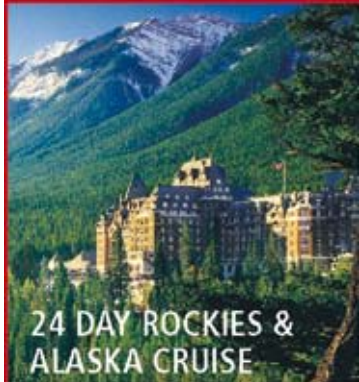
Illustrating the longevity of Greek culture and its contributions to the wider world, the Benaki collection is one of the most extensive of its kind internationally – spanning eight millennia of history across five museum and archive sites in Athens. Founded in the mid-19th century by prominent member of the Greek diaspora, Antonis Benakis, this diverse collection numbers more than 50,000 objects, plus more than 200,000 archival items.

Greek treasures: from the Benaki Museum in Athens -Immigration Museum - 7 October 2005 to 28 May 2006

Exhibition organised by the Powerhouse Museum in association with the Benaki Museum, Athens.

Q Magazine - supporting Art in OUR community.

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In the gay dating world, depending on which circles you travel in, there seems to be a lack of romance and wooing going on. So I say; throw some romance into all of the lust that is running rampant and bring back the gay Casanova! Check out these hints and tips to woo your special someone....

1.) **Compliments.** Take the time to pay the special man in your life some compliments, such as; "You look great tonight," instead of, "Hey, have you put on weight?" or "I love the shirt you've got on!" instead of "Did someone throw up on your top?" even "Excellent choice of restaurant," instead of, "McDonald's is not a restaurant!" I mean, lets face it, we all love a compliment now and again.

2) **Wine and dine them.** When you've been in a relationship for a while things can cool down compared to when you first met. You may no longer throw each other down on the floor at the drop of a hat for a bit of (you know what). So take your partner out, wine and dine them at a fancy restaurant or if you're on a budget get a picnic, snacks, rug and a nice bottle of wine and watch the sunset together.

OOOPS, that was another article I was writing.... No, spoon-feed each other a dessert. It's not only very sexy, it tastes great as well. Strawberries and Ice Magic go a long way here. Where you end up, I think only you can guess.

4.) **Special gift.** When you're with a partner for a while, they will always give clues about what they like and what they don't like. Take notice that when they S#\$@ T you off, you buy them something you know they're going to hate! Why not buy them something nice occasionally too? An item they have spotted in a window somewhere and made mention to you that they love. You don't always have to spend a lot of money, for instance it may even be a favourite flower, CD or magazine (preferably not porn, that's what you're there for).

The trick is not to do all of these things at once. By making a continual effort in your relationship, the bond between you and your partner will get stronger. And if he doesn't reciprocate, dump his sorry arse and advertise yourself in Q! as a "SNAG" (short for "Sensitive New Age Gay.")

## in bed with: **BEN ANGEL**

"Dating Etiquette"



3) **Take the time.** Hot and steamy is great, but what's also great is taking the time to really make them feel like the only one that matters in your life. So after dinner, light some candles, get the dessert out, and yep, you guessed it, smear it all over them.

Are you in the market for a fun date? If all else fails and the above doesn't work, go out and find yourself a new one. September 23-25th 2005, is going to be your opportunity to meet the man of your dreams. Blusuga & GayAZ Expo are coming together to provide various speed dating events over the course of the GayAZ Expo. Hosted by Ben Angel, aka "In Bed With Ben". Go to [www.gay-azmelbourne.com.au](http://www.gay-azmelbourne.com.au) and pre register your tickets for the event. In the meantime, happy dating.



I must say the thought of going somewhere with such a religious name was a tad daunting; however my fears soon disappeared upon entering the Templebar Precinct and NOT seeing any crosses on the walls. The long room is bar/servery on one side, tables on the other, with a very inviting lounge area at the rear.

My guest for the night was the beautiful Ms. Jane. We sat at our table, our pre-dinner drinks were served, we chose our wine (a clean skin of extraordinarily good Cabernet Sauvignon), and started perusing the menu. Once making our choices, we snuck away downstairs to the plush smokers' room (as we filthy smokers do).

## queer cuisine: **TEMPLEBAR**



Ms. Jane and I chose the same entrée – the King Prawn Salad in a light garlic butter, and for mains she had the Marinara (filled with all the choices of the ocean) and couldn't stop herself staring at my huge piece of meat. Chef also surprised us with a pork belly appetiser, which was simply delicious, and the staff wouldn't let us leave without sampling the desserts on offer (although we were both extremely full by this stage).

Reasonably priced would be an understatement – but don't let the prices deceive you, the food is extremely good – for breakfast, lunch, and dinner. The dessert menu is also to die for.

Although the décor is quite classy, Templebar has a café "relaxed" style about it, which is perfectly complemented by the smiling staff. The configuration and type of dining tables, and the style of the room in general, is equally ideal for an intimate dinner for two or a birthday party (or larger group).

The owners of this Restaurant are certainly on a winner in every way – and the North side is better for their existence. As Molly often says – do yourself a favour and check it out soon.



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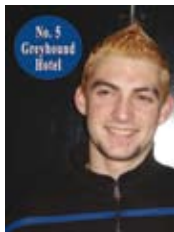




An amazing number of votes were recorded this last month for Q Cuties. Congratulations to our Cuties from the Greyhound Hotel. If you make your way into the Greyhound this Saturday Night, you'll be able to pick up your \$100 drink voucher from Laurie.

Remember - each month we'll have a selection of pics from around the scene called Q

# q cuties: AND THE WINNER IS?



Cuties. As you can see, we have titled them with a number and the venue in which they were taken. The idea is YOU choose the picture you think has the cutest guy or guys in it and sms 0429 88 QMAG with the corresponding number. The pic with the most votes will win a fabulous prize with the compliments of one of our advertisers and Q Magazine. So get your fingers working and vote today!!

**Conditions:** All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 – 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly Q Cuties winners will appear in the following edition of the publication and the prize available for collection at the respective venue.

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raise money for your favourite charity

so if you think you're cute enough to be a calendar guy, get into Heaven @ 151 soon!

Q MAGAZINE





Financial Independence is an issue that is overlooked by many Gay and Lesbian people. Given the fact the community is still fighting for relationship recognition in regards to superannuation, I spoke last week to someone who proposes an idea. Sam Hindle is a representative from The Investors Club; a group of people who have chosen the property market as their vehicle to financial freedom.

Sam, could you give us an overview of The Investors Club?

are registered with the Australian Securities Investment Commission (ASIC) if people have any doubts over the clubs credibility. We recently helped sell our 7000th property, which is a remarkable milestone.

**What exactly does the club provide to its members?**

Basically the club provides all the information

## q business: **INVESTORS CLUB**

The Investors Club was originally created due to the success story of its founders. They achieved financial freedom by simply playing the property market. Now, they've taken their experience, success and started a club to help other people achieve the same results. We are helping everyday investors become wealthy.

**What is required to be part of The Club?**

Well for a start, there is no admission fee. We generally are looking for people who currently have equity in their own home to leverage their investments.

**Why do you choose property as your fife?**

We chose property as it is an arena of investment that has stood the test of time. The benefits of property investment are well known and there is a lot of education available to consumers. Investment in property over time is a very addictive thing.

**How successful is the club?**

Incredibly successful. Roughly 60,000 people across Australia receive our newsletter. Also, we

and detail you need to become a successful, savvy property investor. We regularly hold seminars and meeting that are geared for average people to come and learn certain tricks of the trade. There is no admission fee for the club as the club is funded through a very small portion of real estate sales. We advise customers on the places to invest; the sort of properties that should be invested in and also conduct checks on potential properties. A lot of our information is sourced by incredible research that is conducted on the national property scene.

**How does one find out more information on The Investors Club?**

Well I guess the best way to find out more about us is to come to one of our meetings. They are held regularly at no cost and are nothing more than a lesson on property investment and how the Investment Club can get you started in it. Initially, we welcome people to visit our website at [www.theinvestorsclub.com.au](http://www.theinvestorsclub.com.au)

By Drue Smith



## **The Investors Club**

**Are you paying too much tax? Do you want your money to go further?**

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Ten years in the nightclub scene is a very long time. Within a period of that length, all sorts of new ventures and ideas open up; most to fail miserably. They come and go, never learning the secrets of how to run a successful venture. And for some, they just don't work at all. However, how about this for a mixture? A dark and smokey room at the back of a pub in St Kilda, Drag Queens as old as 70 and an owner-operator who spent years in the Armed Forces and a former Trade Union Warrior. It's of course the Saturday Night Greyhound and it's iconic operator Laurie Dunstan. The nightclub turns ten this month and I took some time out with Laurie to get a historical perspective on this seemingly wonderful story of a Greyhound that's beaten the odds.

## q feature: **GREYHOUND HOTEL**

"10 years, who'd have thought" bellows out Dunstan with an air of modesty. "We started from the bottom and gradually built up a name during the late 90's. Our first stage was 2 pallets and a piece of ply on top. Our first spotlight was nothing more than a garden flood light."

As a flashback for all of you who have never been, The Saturday Night Greyhound is something like this; a mix of populist music from the past 4 decades, dancing, drinking and most notably; an array of Drag Queen performances. Currently the club attracts crowds of hundreds and hundreds each Saturday night.

"The shows are the backbone of our success" Dunstan continues. "Over the past 10 years I couldn't even list how many performers we've had come and go but there's been a lot". For many Drag Queens, the allure of getting a name and becoming a regular performer is vitally important to their longevity. Currently Paris holds fort as the club's most prominent performer. Alongside her is the visually stunning Vivienne St James, the smiling Laura Gravity and an earlier show hosted by the Bill Hunter of Drag, Sue Ridge. "I always look after the girls, the crowds love them" adds Dunstan.

For Greyhound followers, the spotlight will always shine on the oldest showgirl in the country. The amazing Tootsie, who at 61 years of age made her debut at the club nearly 10 years ago.

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She was recently in town doing a few performances and if you do the math, you'd work out what a star she is.

The club has certainly cemented itself as one of the States premier venues. What it lacks in high tech light shows and stunning aesthetics it makes up with something that no other venue in Melbourne or possibly even Australia has; genuine character. Not only is it a popular spot for people to have a good time, for many it has become an institution; a venue permanently etched into their weekly lives. "I quite like that. One thing I believe in is creating a venue for people to come and feel comfortable in. People of all ages, sexualities and identities".

Historically you get the impression Laurie has a few memories about the club he's steered to where it is today. Behind him there has been an abundance of helpful staff and loyal deputies, but Laurie holds the aces and runs the ship. "Memories, yeah, I've got a heap," he adds with a bellowing laughter. I grill him about the night he himself turned to Drag in the form of Auntie Lois; now for those who don't know Laurie; that in itself is quite simply a disturbing thought. "I pulled it off" he assures me.

So, with the club turning 10, what does Laurie have in store for the birthday night? "Well, something very special, I can assure you of that. All will be revealed on the night. Though, someone very special might just be making an appearance" he adds.

The inevitable question one asks of Dunstan has to be about his desire to make it another 10 years. "Well, I don't think there is any reason why the club wont last that long. Me on the other hand?" He says with that trademark ferocious laugh, "We'll just wait and see". Despite the coy-

ness he adopts when he speaks of his club, one senses this is a man who's very proud of his achievements; and rightly so, too. In a time when night-clubs are owned by conglomerations of people, when entertainment and advertising budgets are funded by consortiums, this little club has grown and grown to the point of now regularly turning people away at the door. A Remarkable achievement for a man who has dared to gamble with convention and create something utterly original. "Yeah, I am proud of it. I like the fact I've created something that people like and keep coming back to. And the staff I have are simply great. Very reliable and we would never have reached 10 years without them".

It's an absorbing story. A real story of hardwork, dedication and genuinely understanding what the patrons want and in turn, being rewarded with their repeat attendance. The sort of place where everybody feels welcome and can feel at ease. Despite all the politics of the nightclub scene around him, Laurie is happy keeping the club going in the direction it is at the moment, "It's working and will continue to work. Looking after people is the key".

Interview by Drue Smith.



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**Dot Com, Enda Markey**

**The Comics Lounge**  
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dear: **DR. TIFFANY**

Dear Dr Tiffany,

I saw you at a drag cocktail party, giving not one, but quite a few people mouth to mouth resuscitation. They ALL seemed to be waving their arms and legs around frantically – tell me; could it have been food poisoning? Signed – Interested....

Dear EXTREMELY Observant,

No. It was NOT food poisoning. Someone slipped a powder into Dr Tiffany's drink! This made every sexual hormone in her body over-react! When she eventually got herself back together, the good doctor was hugging and kissing the leg of a coffee table – What a Night!! (She personally enjoyed herself thoroughly!)

Dear Dr Tiffany

The supermarket that I shop in is normally very busy. The other night I had to work late, so I popped in for some groceries. There was this really handsome guy who seemed to be checking me out. Every isle I went down, so did he. I didn't know which way to turn. Your professional advice would be a great help.

Signed – late night shopper.

Dear Late night Shopper.

Normally if this type of thing starts to unfold, select boring items first; and slowly work your way to the

fresh meat section. Start licking your lips – ever so gently – when eyeing off the fresh meat. Then move to the fresh produce – picking up (and sniffing), carrots, zucchinis, and finally a button-up pumpkin!

I think you'll then find you have done enough by then.....(happy shopping!)

Dear Dr Tiffany

I live across the road from a small parkland reserve – not far from the GPO. The council has decided to erect a brick fence at street level – not high, but the full length of the reserve. My dilemma is that the bricklayer – who wears cut-off jean shorts – bends over to remove excess cement from the off side of the wall, and his lunch can be seen hanging out. Sometimes one ball is either side of the plumbline! Is it wrong that I dream of being that plumbline every night?

Signed, W. Dreams

Dear Wet,

Parkland reserves in the inner city suburbs are so important for many reasons. However, the prescription for this dilemma – You will need Vaseline; Sunglasses; a White Cane; a piece of Steak; and finally a Bird Cage.

Step 1: At smoko, put the Vaseline on the plumbline, and wait until he returns from his break.

Step 2: With the sunglasses and white cane, pretend that you're sight impaired.

Step 3: Follow the plumbline along until you get what you've dreamed ever so feverishly about.

Depending on what happens next, you'll either need the steak for your eye – or the bird cage to catch the sparrows (thank God for reserves and young bricklayers!)

If you would like advice from, or tell something to, Dr Tiffany, email [deardrtiffany@qmagazine.com.au](mailto:deardrtiffany@qmagazine.com.au)

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# q theatre: **ENDA MARKEY**

Enda Markey in HOME THOUGHTS FROM ABROAD  
Musical Direction by Darren Kuilenburg

For the first time, Enda looks to his Irish heritage for the inspiration for his new show, which premieres at Chapel Off Chapel on 24 September prior to a performance at Sydney Opera House in November.

"For years, I ignored the Irish songs that are an important part of who I am as a performer" says Markey "These songs tell wonderful stories, which is the essence of what cabaret is about. It's exciting being able to present them in a different way, putting my own stamp on them and giving them a new lease of life."

The songs in "Home Thoughts From Abroad" will be delivered in Markey's relaxed and self-effacing style. He will share stories about his homeland that are sometimes moving and often hilarious. Enda also shares his experiences of setting up home in Australia and the cultural differences between the two countries.

Enda's repertoire will include traditional Irish songs that are known the world over such as Danny Boy, She Moved Through The Fair and Galway Bay. He will also perform contemporary songs by writers such as Burt Bacharach, Stephen Sondheim, Queen and Peter Allen.

Date:  
Saturday 24 September 2005  
Time:  
8pm  
Venue:  
Chapel Off Chapel  
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Bookings:  
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Tickets:  
\$25/\$20 concessions

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A large advertisement for 'THE SHAFT' store. The background is a photograph of a woman's back and buttocks, wearing white underwear. The text 'THE SHAFT' is prominently displayed in large, bold, black letters. To the left of the text is a logo for 'THE SHAFT STORE' featuring a yellow square with a white triangle and three horizontal lines. To the right of the text are several logos for associated businesses: 'FALCON', 'J&amp;J', 'Mushy', 'JEAN-DANIEL GABINOT', 'Bel Ami', 'kristen BJORN productions', 'TITANMEDIA', 'Dolphin INTERNATIONAL Collection', and 'ultragay'. At the bottom, the address '#59 Izett St, Prahran (near Commercial Road)' and phone number '9510 3408' are listed, along with the website 'shaftstore.com'. The text 'ALL GAY - ALL WELCOME' and 'Pension &amp; Senior Discounts Available' is at the very bottom.



## camp: **CAPERS**

an alternative look at  
a ~~lads~~, girls night out  
with morag

Having been known to shriek a few words at various karaoke bars around town, I couldn't help myself in attending a gig last month where one of my fellow singers - and colleague in the music business - John Paul Young - happened to be singing his little heart out at the Greyhound. Now normally, the only singing that the Greyhound can put its name to is when Laurie the proprietor leaves the hotel at three in the morning - pissed as a fart I may add - and decides to entertain the whole of St Kilda with his rendition of the Kate Ceberano's hit "Young Boys are My Weakness".

On this occasion, I reckon the whole of St Kilda was there just to show how grateful they were that Laurie had decided to spend a few bob and get in the professionals. Unfortunately though; he didn't fork out enough money on the sound equipment. Each time I asked for a microphone so I could join my mate Johnny on stage; I was informed that they were ALL broken and that the speakers were not set up to take two different vocal pitches. Apparently the sound technician told my assistants that I have a very particular and unique vocal sound, and that the Greyhound was perhaps not geared up to cater for me. I knew someone would spot my talent one day!

Now I don't know if it was the fact that it's almost spring; but there was singing EVERYWHERE last month. For example, Tina Cousins decided to make an appearance on Commercial Rd; and Cheryl Daves did a very special live performance at the opening night of 'Flip It' at The Peel. Now for those of you who don't know her, Cheryl has just 3 number 1's as well as sitting 59 weeks in the top ten in the UK! Although she planned just to be a VIP guest of Ms Jane; Cheryl couldn't help but get into the fun at Flip It and insisted on grabbing a mic and singing. Although not known for its drag shows, Ms Jane & Mizdomina did succeed in transforming the Peel. With the help of Sue Ridge at the door, and the lovely Tabitha Turlington; Swish & Jacinta on stage - and not to forget the great Shaun King on the decks - Flip It! on Sundays is the nly way to finish off your weekend.





Still on my favourite subject – ME! Sorry Drag.....I managed to attend another two fabulous nights last month. The first one was the final of the Miss Melbourne Drag competition down at Pink @ The Newmarket in St Kilda. I must applaud my dear friend Amanda Munroe in putting on such a great night, the only pity was the fact that it was SO packed, neither I or the official Q photographer could get anywhere near the stage.



“Young boys are my weakness, I just like their sweetness ...  
Young boys taste as sweet as honey ... There ain't nothing  
like a pretty young thing”

Now normally, a large chested woman with bright red hair can force her way through any crowd – not at Pink; not when there's such a gaggle of beauties on the stage!

The last, but certainly the most entertaining night that I had last month was at the DT's annual Drag Cocktail Party. For those who may not know; one of the fantastic things about this night, is that every day punters get frocked up (many for the first time); and it's a hoot. Being such a kind and considerate person, I decided not to put my frock on at this particular event. Well, let's face it. If 'Morag' is in the room, who else is going to get noticed? It was only fair that I let the gaze of the paparazzi and the admiration of onlookers be focussed on others – just for the one night though! On the night, my dear sister Dr Tiffany decided to hold therapeutic consulting sessions for those who didn't win any prizes in the drag competition, and for those, who well, were just plain ugly. Not everyone has been graced by God in the beauty department you know. Being one of those unfortunates, Dr Tiffany thought she would draw the attention away from her face, and decided to get her hair done AND buy a new frock. As to whether or not this 'new' look improved Dr Tiffany's chance of finding 'looove...' I can only guess. All I know is that she was last seen running out of the after party at the Peel with her wig under her arm and her frock half tucked into her size 26 bloomers.

Hope to see you all at the Melbourne Leather Festival events – especially the beer bust at the Peel – and of course, the Fantasy Ball!

Love & Kisses

Morag



# generation q: MY BIG FAT GAY WEDDING



A controversial and contested topic of conversation within both gay and straight communities - the issue of same sex marriage - is known to be extremely sensitive, divisive and at times explosive, which is why I simply couldn't resist mentioning it this month.

Sitting among Luke Gahan and his partner Matthews Culleton's closest friends and family, at their commitment ceremony in Melbourne last month, I couldn't help but be touched (emotionally of course) by the genuine nature of their union. Between the end of the formal ceremony and my fifth trip to the open bar, it occurred to me that their own personal action was less than one of political motives, or the desire to

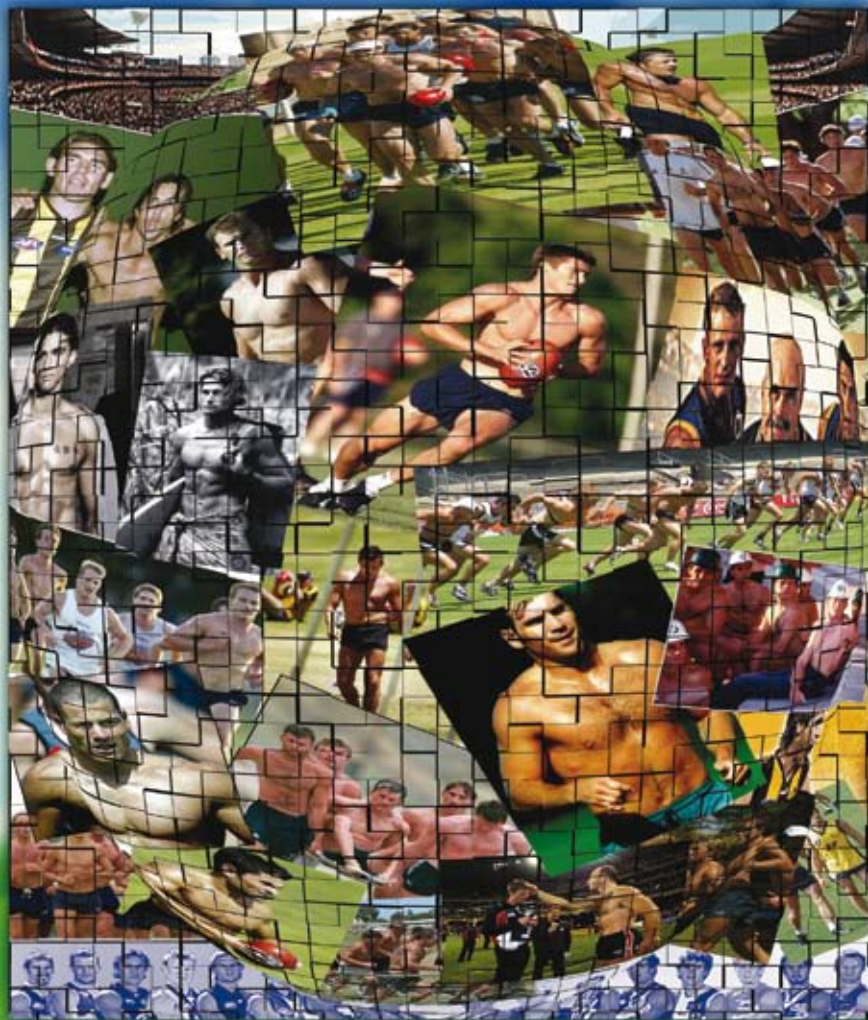
create controversy, and more of their need for formal recognition of their love for one another, and the right to choice.

This was also evident among the impressive group of couples making winter vows at Federation Square on August 13. Call me crazy, or a hopeless romantic queen (or both if you prefer), but maybe I wouldn't mind a wedding of my own in the future! That I can realistically contemplate tying the knot with that special guy, even if I have to fly to Canada to do it, is possibly symptomatic of how far gay rights have come, and how far they have to go.

The demands of modern day life and competing in a scene where the boys seem to get hotter, and the alcohol always keeps flowing, can make it difficult to pause and think of history in the making. That maybe one day a remake of the Julia Roberts hit film "My Best Friends Wedding" will feature her gay co-star as the protagonist of the marriage script, is something not conceivable just yet, or is it? Of course, for those whose longest relationship was with a flight attendant they met four times over six months, whenever he flew into Melbourne, and those who after two months still can't understand why that cute crane driver never called for a second date even though he said he would, marriage seems a long, long way away. Nevertheless I, like many other young gay guys and girls, may seriously consider marriage in the future.

I am sure Luke Gahan from Australian Marriage Equality would be extremely pleased to hear that, although he forgot to mention where, when and how to meet that special wedding partner. Guess he'll get back to me on that one!

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q magazine - out and about in melbournes clubs



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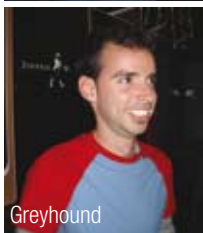




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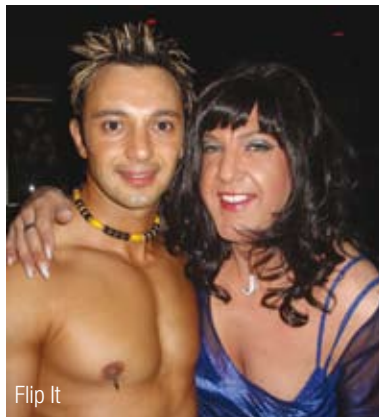
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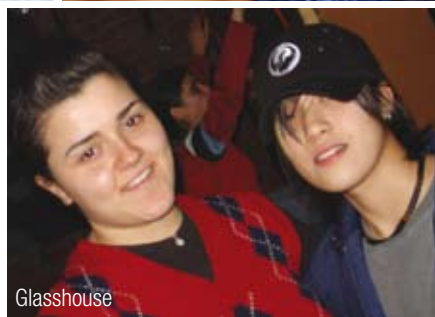
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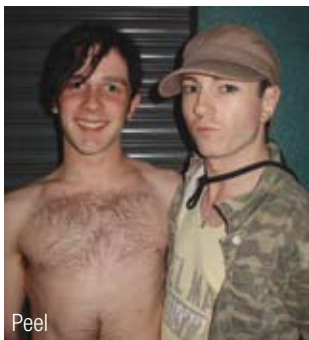
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This book had me swimming in circles... I hope I manage to explain why.

In summary, Bait is a novel about JD Madigan, a radical feminist Lesbian and her infatuation with Jenn, the fundamentalist Evangelical fiancée of her equally religious little brother Danny.

On the basis that her family has doomed Pagan JD to spend her after life in hell, she's been avoiding them. That was until Danny found Jenn and encouraged JD to come back into the fold to keep her company.

## q books: **BAIT**

"A Novel by Loren Stone"



The Fundy Right versus Radical Left debates were the primary focus of the first half of Bait. If Stone's idea was to get us to not only appreciate the depth of JD's quandary, but to also empathise with the frustration of 'hearing' scripture snippets again and again and again, then she certainly achieved her objective.

Being a Recovering Catholic, my tolerance for literal biblical translations is null and void so I was relieved when scripture was over-shadowed by the strengthening story line and the debate over whether JD should covet her brother's wife-to-be took centre stage.

At first I had some empathy for JD and appreciated her efforts to keep her distance from Jenn. I also understood why this wouldn't be easy with the pressure her brother was putting on her to spend every waking moment with her.

Beyond this, the empathy died and JD started to annoy the living wotsit out of me. Being the instigator of a hearty mammary groping and then happily giving Jenn a fab orgasm, she proceeded to paint herself as the victim in the whole debacle. Why oh why should her brother think that he could leave a Lesbian and a good looking Heterosexual woman within arms reach of each other and not expect that they'd have a shag? What WAS he thinking putting her in that position? Gimme a break.

This is where I start running around myself. Does Stone think JD's quandary is tied into the radical left and fundamentalist right debate or does she also see that JD has broken a fundamental law that goes beyond religion, and JD's merely using her lettie status as a pathetic justification of her basic violation of common decency? Has she thrown me a curly by not making her main character the moral hero?

My caution lies within the curiosity as to why a Queer writer would have her solitary queer character substantiate the otherwise empty fears and accusations of a homophobic community; unless she was using her character to voice her own perceptions and she really believed JD had a valid point. Can ya see why I'm getting dizzy around about now?

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## q people: **MOTOR ACE**

Melbourne band Motor Ace had all but split up, until singer and songwriter Patrick (Patch) Robertson found the bug biting again. So they got together again, recorded 'Animal', and hit the touring and publicity roads again. In amongst it all, Robertson chatted with QMagazine about it all

**QMagazine:** This new album has a bit of history already, including your leaving Motor Ace for a while.

**Robertson:** After three to four years of touring, I felt like I wasn't enjoying. I knew I needed to take time away from it, but I had no idea if I was leaving or taking a break at that point. So I set up a studio and started working on music. I knew I wanted to make music, and later on realised it had potential for a great Motor Ace record. Looking back, I saw the reasons. I felt at that time that I was losing sight of the musical impetus, by the very nature of being in a commercially successful band, and constantly being away from home. So I made a deliberate effort to focus all my emotional energy into that.

**QMagazine:** *Animal* isn't just a collection of songs, is it?

**Robertson:** It's definitely an environment I wanted to create, sonically speaking. I think we've done a strong landscape, and it's almost like you have to sift through to get it. It doesn't really have individual songs, and I think it works better for that; it takes a bit more work for the listener.

**QMagazine:** Where do you think of the direction rock music is going?

**Robertson:** I have some concerns. It's good to see people with guitars and getting into rock music. But probably for the first time, it's not actually moving forward. There's too much homage going on. When you think about, say Nirvana in the early 90s, they had clear musical references, but their sound was evolved enough to sound fresh. There's a lot of energy in the current crop of bands, which is entertaining, but I don't know there's enough of an evolution for me to get excited about. There does seem to be a trend for more style than substance. As a songwriter, you feed off what's around you, and I like to be inspired by what's around me, and that's not happening.

**QMagazine:** What about Australian music? Is it alive and well – or struggling to find a voice?

**Robertson:** It still struggles internationally. It's still very hard for Australian bands to be taken seriously overseas; they have so much of their own local music, and we're a long way away. For a band to go to England and try and crack it, you need a lot of resources – basically money – and it's difficult to get a foot in overseas. Internally, it's in pretty good shape. Australian bands are selling a lot of records – probably not enough to sustain a career. We just make enough money to scrape by.

**QMagazine:** And what's next?

**Robertson:** We're touring through September and October, and covering a lot of ground. Once the record's out, it just getting out there and playing it. You put your life on hold, but you could argue that it is your life. It can be unstimulating; I like to be mentally challenged, but once you've done the record, it's not so challenging. You tend to lose sight of stuff, but I'm definitely going to keep writing at any opportunity I get.

By Tim Hunter



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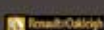
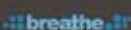
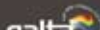
3 Days of Non Stop Entertainment including a Friday Night Concert Show by  
the Fabulous KATIE UNDERWOOD and Dancers



**gayaz expo**

community • lifestyle  
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**PINK**



Oakleigh Jeep OAKLEIGH NISSAN